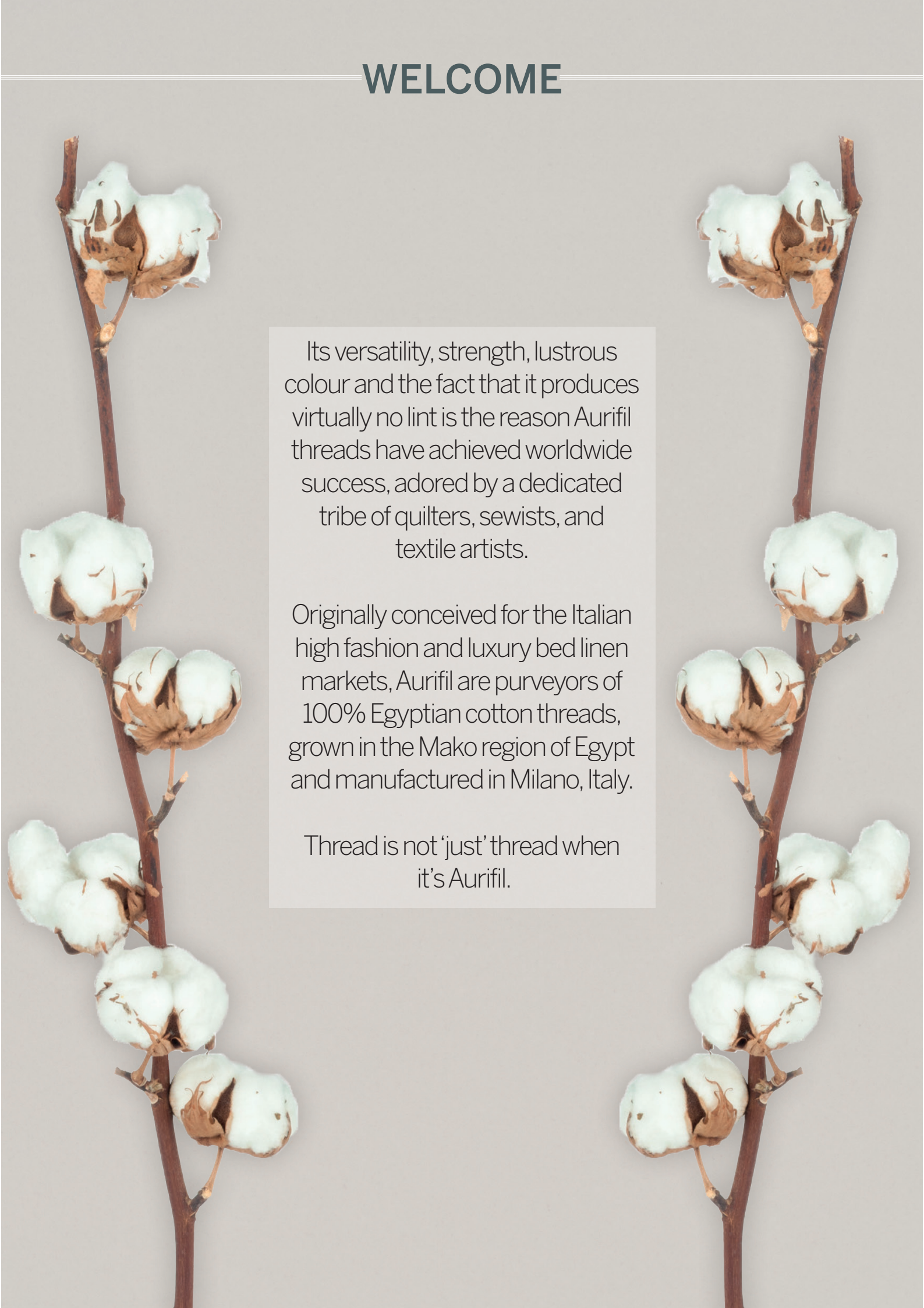




[aurifil.com](http://aurifil.com)

# WELCOME



Its versatility, strength, lustrous colour and the fact that it produces virtually no lint is the reason Aurifil threads have achieved worldwide success, adored by a dedicated tribe of quilters, sewists, and textile artists.

Originally conceived for the Italian high fashion and luxury bed linen markets, Aurifil are purveyors of 100% Egyptian cotton threads, grown in the Mako region of Egypt and manufactured in Milano, Italy.

Thread is not 'just' thread when it's Aurifil.

# COTTON 12WT

100% EGYPTIAN COTTON 2PLY

100/16 or 90/14 Topstitch Needle (use 40wt in the bobbin)

4.5 Longarm Needle (use 28wt in the bobbin)



270 Colours  
Small spool:  
54 yards | 50 meters



270 Colours  
Large spool:  
356 yards | 325 meters



270 Colours  
Cone:  
1914 yards | 1750 meters



**USES:** Hand Applique, Hand Embroidery, Hand Quilting, Cross Stitch, Embellishment and Lace, Machine Applique, Blanket Stitch, Buttonhole Stitch, Machine Embroidery, Machine Art Quilting, Sashiko, Redwork, Lower Loper Serging, Longarm Quilting

# COTTON 28WT

100% EGYPTIAN COTTON 2PLY

90/14 Topstitch Needle, Quilting, or Denim Needle (use 40wt or 50wt in the bobbin)

4.0 Longarm Needle (use 40wt or 50wt in the bobbin)

**USES:** Double Strand Cross Stitch, Blanket Stitch, Hand Applique, Hand Piecing, Hand Quilting, Bobbin and Machine Lace, Machine Quilting, Machine Embroidery, Lower Looper Serging, Textured Longarm Quilting

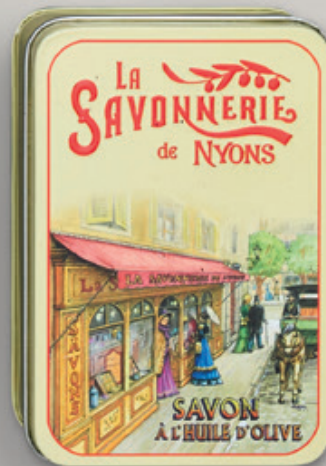
270 Colours  
Large spool:  
820 yards | 750 meters



270 Colours  
Cone:  
3609 yards | 3300 meters



270 Colours  
Small spool:  
109 yards | 100 meters



# COTTON 40WT

100% EGYPTIAN COTTON 2PLY

80/12 Microtex/Sharp, Universal, or Denim Needle

90/14 or 75/11 Quilting Needle

(use 40wt or 50wt in the bobbin)

3.5 or 4.0 Longarm Quilting Needle (use 50wt in the bobbin)



270 Colours  
Small spool:  
164 yards | 150 meters



270 Colours  
Large spool:  
1094 yards | 1000 meters

270 Colours  
Cone:  
5140 yards | 4700 meters

**USES:** Single, Double or Triple Strand Cross Stitch, Hand Piecing, Bobbin and Machine Lace, Machine Applique, Machine Embroidery, Edge-to-Edge, Pantographs, Custom Longarm Quilting



# COTTON 50WT

100% EGYPTIAN COTTON 2PLY

80/12 Microtex/Sharp, Universal, Quilting, or Denim Needle (use 50wt in the bobbin)

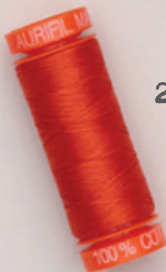
4.0 Longarm Needle (use 50wt in the bobbin)



270 Colours  
Large spool:  
1422 yards | 1300 meters



270 Colours  
Small spool:  
220 yards | 200 meters



270 Colours  
Cone:  
6452 yards | 5900 meters

**USES:** Needle Turn Applique, English Paper Piecing, Hand Piecing, Bobbin and Machine Lace, Machine Applique (Straight Stitch, Zig Zag, Blind Hem and Blanket Stitch,) Machine Embroidery, Dense Machine Quilting, Subtle Machine and Longarm Quilting, Basting, Whole Cloth and Micro Quilting, Dense Background Designs

# COTTON 80WT

100% EGYPTIAN COTTON 2PLY

70/10 or 80/12 Microtex/Sharp or Embroidery Needle (use 80wt in the bobbin)

**USES:** English Paper Piecing, Hand Applique, Machine Embroidery, Machine Applique, Free Motion Quilting, Free Motion Couching

88 Colours  
Small spool:  
300 yards | 274 meters



# WOOL

50% WOOL/50% ACRYLIC

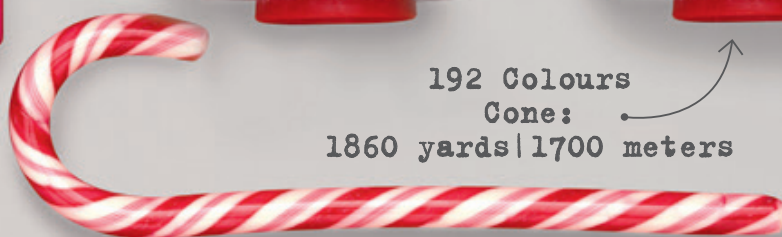
90/14 Topstitch Needle (use 50wt in the bobbin)

Use the largest Longarm Needle possible (use 28wt in the bobbin)

100/16 Needle (use 40wt in the bobbin)



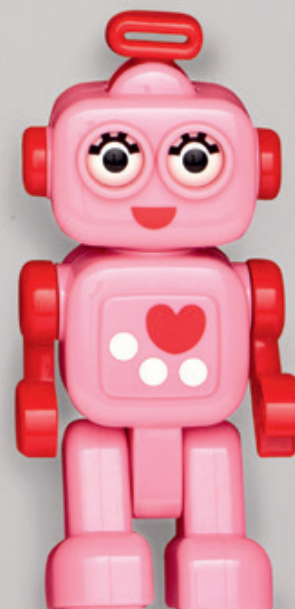
192 Colours  
Cone:  
1860 yards | 1700 meters



192 Colours  
Small spool:  
54 yards | 50 meters



192 Colours  
Large spool:  
383 yards | 350 meters



**USES:** Single or Double  
Strand Cross Stitch,  
Hand Embroidery,  
Machine Applique,  
Machine Quilting, Lower  
Looper Serging



# COTTON FLOSS

100% EGYPTIAN COTTON 2PLY

Match needle according to project  
(Embroidery, Cross Stitch, Tatting etc)



**USES:** Cross Stitch, Huck  
Embroidery, Miniature Punch-  
Needle Embroidery, Tatting,  
Needle Point, Crochet, Applique



270 colours  
Small spool:  
18 yards | 16 meters

# FORTY3 & MONOFILAMENT

100% EGYPTIAN COTTON 3PLY

90/14 or 100/16 Topstitching Needle (use the 50wt or 40wt in the bobbin)

4.0 or 4.5 Longarm Needle (use the 50wt or 40wt in the bobbin)

100% NYLON

80/12 or 70/10 Topstitching or Microtex Sharp Needle

3.0 or 4.0 Longarm Needle (use 40wt, 50wt, or hand-wound monofilament in the bobbin)

**FORTY3 USES:** Machine Embroidery, Quilting, Thread Painting, Decorative Stitching, Satin Stitching, Decorative Applique, Garment Sewing

50 Colours  
Cone:

3280 yards | 3000 meters



2 Colours  
Cone:

16,400 yards | 15,000 meters



**MONOFILAMENT USES:**

Hand/Needle Turn  
Applique, Attach Binding,  
Ladder Stitch, Machine  
Stitch in the Ditch, Invisible  
Seaming, Free Motion  
Quilting, Couching,  
Machine Applique, Outline  
Applique, Shape Applique,  
Echo Applique



2 Colours  
Large spool:

1094 yards | 1000 meters



| USES                        | COTTON 2 ply |      |      |      |      |       | WOOL | COTTON 43 | NYLON |
|-----------------------------|--------------|------|------|------|------|-------|------|-----------|-------|
|                             | 80wt         | 50wt | 40wt | 28wt | 12wt | Floss | 12wt | 40wt      | 100Td |
| Machine Piecing             | -            | ●●●  | ●●○  | -    | -    | -     | -    | ●●○       | -     |
| Hand Piecing                | -            | ●●●  | ●●●  | ●●●  | ●●○  | -     | ●○○  | ●●●       | -     |
| English Paper Piecing       | ●●●          | ●●●  | ●○○  | -    | -    | -     | -    | ●○○       | ●●●   |
| Foundation / Paper Piecing  | -            | ●●●  | ●●●  | -    | -    | -     | -    | ●●●       | -     |
| Domestic Machine Quilting   | ●●○          | ●●●  | ●●●  | ●●●  | ●●○  | -     | ●○○  | ●●●       | ●●●   |
| Hand Quilting               | -            | ●○○  | ●●○  | ●●●  | ●●●  | ●●●   | ●●●  | ●●●       | -     |
| Longarm Quilting            | -            | ●●●  | ●●●  | ●●●  | ●○○  | -     | ●○○  | ●●●       | ●●●   |
| Free Motion Quilting        | ●●○          | ●●●  | ●●●  | ●●●  | ●●○  | -     | ●○○  | ●●●       | ●●●   |
| Stitch In The Ditch         | ●●●          | ●●●  | ●●○  | ●○○  | -    | -     | -    | ●●●       | ●●●   |
| Big Stitch Hand Quilting    | -            | -    | -    | ●●●  | ●●●  | ●●●   | ●●●  | -         | -     |
| Tied Quilting               | -            | -    | -    | ●○○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Machine Applique            | ●●●          | ●●●  | ●●●  | ●●●  | ●●○  | -     | ●●○  | ●●●       | ●●●   |
| Hand / Needle Turn Applique | ●●●          | ●●●  | ●○○  | -    | -    | -     | -    | ●○○       | ●○○   |
| Raw Edge / Fused Applique   | ●●○          | ●●●  | ●●●  | ●●●  | ●●○  | -     | ●●○  | ●●●       | ●●●   |
| Wool Applique               | -            | -    | ●○○  | ●●○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Reverse Applique            | ●●●          | ●●●  | ●○○  | -    | -    | -     | -    | ●○○       | ●○○   |
| Machine Embroidery          | ●●●          | ●●●  | ●●●  | ●●○  | -    | -     | -    | ●●●       | -     |
| Hand Embroidery             | -            | ●○○  | ●○○  | ●●●  | ●●●  | ●●●   | ●●●  | ●○○       | -     |
| Cross Stitch                | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Huck Embroidery             | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●○  | ●○○       | -     |
| French Knots                | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Bobbin Work                 | -            | -    | -    | -    | ●●○  | ●●○   | ●●○  | -         | -     |
| Hand Sashiko                | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●○  | -         | -     |
| Redwork                     | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●○  | -         | -     |
| Hardanger                   | -            | -    | -    | ●●●  | ●●●  | ●●●   | -    | -         | -     |
| Bobbin Lace                 | -            | ●●●  | ●●●  | ●●●  | ●○○  | -     | -    | ●●●       | -     |
| Lace                        | ●○○          | ●●○  | ●●●  | ●●●  | ●○○  | -     | -    | ●●●       | -     |
| Needle Punching             | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Machine Embroidery Lace     | ●○○          | ●●○  | ●●●  | ●●●  | ●○○  | -     | -    | ●●●       | -     |
| Decorative Stitching        | ●○○          | ●●●  | ●●●  | ●●●  | ●●●  | ●●●   | ●●●  | ●●●       | -     |
| Embellishment               | ●○○          | ●●●  | ●●●  | ●●●  | ●●●  | ●●●   | ●●●  | ●●●       | ●○○   |
| Hand Couching               | ●●●          | ●●○  | ●●○  | ●●○  | ●●○  | ●●●   | ●●●  | ●●○       | ●●●   |
| Free Motion Couching        | ●●●          | ●●○  | ●●○  | ●●○  | -    | -     | ●●○  | ●●○       | ●●●   |
| Binding                     | -            | ●●○  | ●●●  | ●●○  | ●○○  | -     | -    | ●●●       | ●●●   |
| Thread Painting             | ●○○          | ●●●  | ●●●  | ●●●  | ●○○  | -     | -    | ●●●       | -     |
| Smocking                    | ●○○          | ●●○  | ●●●  | ●●●  | ●○○  | ●●●   | -    | ●●●       | -     |
| Basting                     | ●○○          | ●●●  | ●●●  | ●○○  | -    | -     | -    | -         | -     |
| Decorative Mending          | -            | ●●●  | ●●●  | ●●●  | ●●●  | ●●●   | ●●○  | ●●●       | -     |
| Tatting                     | -            | -    | -    | ●●●  | ●●●  | ●●●   | ●●○  | -         | -     |
| Crochet                     | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●○  | -         | -     |
| Crewel                      | -            | -    | -    | ●●○  | ●●●  | ●●●   | ●●●  | -         | -     |
| Serging                     | -            | ●●○  | ●●○  | ●●○  | -    | -     | -    | ●●●       | -     |
| Garment Sewing              | -            | ●●○  | ●●●  | ●●○  | -    | -     | -    | ●●●       | -     |
| Buttonholes                 | -            | ●●○  | ●●●  | ●●●  | ●●○  | -     | ●●○  | ●●●       | -     |
| Bag Sewing                  | -            | ●●○  | ●●●  | ●●●  | ●●○  | -     | -    | ●●●       | -     |

